

SEAMUS RICCI

C R E A T I V E | P R O D U C E R | E D U C A T O R

CONTACT

New York, NY
ricci.seamus@gmail.com
(412) 894 6476

WEBSITE

www.seamusricci.com

REFERENCES

Demareus Cooper
1mockingbird56@gmail.com
(412) 354 2172

Wayne Bryan
wbryans@aol.com
(316) 204 8150

Melanie Holcomb
melanhh@andrew.cmu.edu
(412) 901 6080

Roxy MtJoy
roxytjoy@gmail.com
(724) 833 6044

EDUCATION

East 15 Acting School
MFA Theatre Directing
2022

Duquesne University
Early Childhood &
Elementary Education
MS Education
2012

Indiana University of PA
Music Education &
Vocal Performance
BS Education &
BFA Vocal Performance
2007

PROFESSIONAL EXPERIENCE

Freelance Creative 2014 – Present

- Director
- Producer
- Assistant Director
- Production Manager/Stage Manager/ASM
- Experience in Shakespeare, Devising, Brecht, Musical Theatre, Opera, Design

Artistic Associate 2008 – Present

- Bach Choir of Pittsburgh, Event Coordinator
- Pittsburgh Festival Opera
- Carnegie Mellon University School of Music

Director of Education 2020 – 2022

- Pittsburgh Festival Opera
- Supervisor of Teaching Artists, Education Budget, Curriculum Development, Grant Writing, Community Engagement, DEI Initiative Coordinator

PRODUCTION HIGHLIGHTS

Café Puttanesca by Michael Ogborn DIRECTOR
Roxy's Downtown ♦ 2025
Rick Baumgardner, *Artistic Director*

Alcina by G. F. Handel DIRECTOR
Carnegie Mellon University ♦ 2025
Thomas W Douglas, *Director of Opera Studies*

APIS by Lindsay Goranson DIRECTOR
New Hazlett ♦ 2024

The Light in the Piazza by Guettel & Lucas. DIRECTOR
Opera in the Heights ♦ 2024
Eiki Isomura, *Artistic Director*

Considering Matthew Shepard by Craig Hella Johnson DIRECTOR
Carnegie Mellon University ♦ 2024
Thomas W Douglas, *Director of Opera Studies*

La Cucina by Seamus Ricci DIRECTOR, WRITER, PERFORMER
Two Brewers ♦ 2022 (London, UK)
Club Café ♦ 2023 (Pittsburg, PA)
Isobel Jacob & Marta Mazzoni, *Producers*

Rapunzel (FILM) by Brooks & Mason PRODUCER
Pittsburgh Festival Opera ♦ 2021
Marianne Cornetti, *Artistic Director*

Cendrillon (FILM) by Pauline Viardot PRODUCER
Adaptation by Seamus Ricci
Orchestration by Robert Frankenberry
Pittsburgh Festival Opera ♦ 2021
Marianne Cornetti, *Artistic Director*